

Josué Pelot (b.79, Puerto Rico)
info@josuepellot.com

Education

2004–2006 Northwestern University, Evanston, Illinois
Masters in Art theory and Practice

1997–2003 University of Illinois at Chicago
Bachelor of Fine Arts

Selected Solo Exhibitions

2012

- Sweetneess and Power, Waubonsee College, Sugar Grove IL

2011

- A Caballo, Universidad Católica De Puerto Rico, Ponce, PR
- Nothing is True, Everything is Permitted, University Galleries, Normal IL

2010

- Pelot Gonzalez Rios, Hyde Park Art Center, Chicago, IL
- Dama a Caballo, Museo de Arte, Caguas P.R

2009

- Nothing is True, Northeastern University, Chicago IL
- New Work, Chicago Cultural Center, Chicago IL

2008

- Performing identity, Elmhurst college gallery, Elmhurst, IL

2004

- Bodega Dreams, Galleria Tinta Roja, Chicago IL

Selected Group Exhibitions

2013

- No Stairway to Heaven, Heaven Gallery, Chicago, IL

2012

- Concrete Illusions, Villa Victoria Center for the Arts, Boston, MA
- Where My Cones At?, Double Break, San Diego, CA

2011

- Paradise Lost, AREA, Caguas, PR
- Preambulo, Universidad del Turabo, Gurabo, PR
- The Green Gallery, Milwaukee, IL
- Campeche Vivo, Museo de Arte Puerto Rico, San Juan, PR

2010

- Necessary Fictions, Room 100, Golden Belt, Durham, NC
- Secret Weapons, La puntilla, Institute of Culture, San Juan, PR

2009

- A Room inside Them , Vane Contemporary, Newcastle upon Tyne, U.K
- Rotate, Contemporary Art Society, London, U.K
- Without Borders, Evanston Art Center, Evanston, IL
- Post Race . North Park University, Chicago, IL
- Chiquitolina , La Quince, Santurce, Puerto Rico

2008

- No End in Sight, Sullivan Galleries (SAIC), Chicago, IL
- Latino. University Museum, Carbondale, IL
- Under the influence, Antena, Chicago, IL
- “Framed”, 32nd and Urban, Chicago, IL
- Declaration of Immigration, Mexican fine art museum, Chicago, IL
- “1493 ” (Public intervention), Chicago, IL

2007

- L.A Magazine GenArt Fundraiser, Los Angeles, CA
- On the spot (Circa 07), Puerto Rico, Curated by Amanda Coulson
- Familiar Portraits, Polvo, Chicago, IL
- “No Credit, No Problem” (performance), Chicago, IL
- Temporary Allegiance (Public intervention), Hato Rey, Puerto Rico

2006

- Cultural Crossings, Chicago Cultural Center, Chicago, IL
- Salad Days Rowland contemporary, Chicago, IL
- MFA Exhibition Northwestern University Evanston, IL
- Cody Hudson & Josue Pelot, Galeria Carlos Irizarry, San Juan, P.R
- Postcolonialism and After, Covenant Gallery/Univ. of South Florida, Tampa, FL
- Light, XXII International Art Festival, Sarajevo, Bosnia

2004

- Americano, Federal Reserve Bank, Chicago, IL

2003

- BFA Thesis Show, Gallery 400 University of Illinois at Chicago, Chicago, IL

2001

- Site-ing the Wall GBU Gallery University of Illinois at Chicago, Chicago, IL
- Off the Wall, University Of Washington Rome Center, Rome, Italy

Upcoming

2015 Vane Gallery, Newcastle, United Kingdom

Selected Bibliography

- Riera, Alejandro "La Bodega como Símbolo de una Cultura", HOY, June 18, 2004 pg.18 Chicago. IL
- Davenport, Misha, "Local artist encapsulates stereotypes", Chicago Sun-time, 10/13/06 pg.16 Chicago. IL
- Toro Ortiz, Ana Teresa "Boricuas en Capsulas", El Nuevo Día, December 11, 2006, San Juan, P.R
- Barreras, Petra "Bandera sin patria", El Nuevo Día, January 07, 2008 pg. 72-73 San Juan, P.R
- Barreras, Petra "La polemica de la bandera 'hibrada' ", El Nuevo Día, January 23, 2008, San Juan, P.R
- Miguel Jimenez "Bodega Art", Café Magazine, October 2008, Chicago. IL
- Sharron Irish, " Along Paseo Boricua: The Art of Josue Pellot" The Journal of Arts and Communities December, 2009 Vol. 1), University of Glamorgan, Pontypridd U.K
- Lauren Weinberg, Art review; Josue Pellot, Time out Chicago, January 2010, Chicago IL
- Toro Ortiz, Ana Teresa "Damas y Dueñas", El Nuevo Día, September, 2010, San Juan, P.R
- Olivares, Enrique "Dama rides into a new era with an Id classic", P.R Daily Sun, September, 2010, SanJuan, P.R
- Nogera, Celina "FRESCOS 50 Puerto Rican Artist under 35", 2010, San Juan, P.R
- Manuel A. Lezama, Art Review: Caguas/Puerto Rico, ArtNexus, No. 79, 2010
- Jason A. Heidemann, I am the Queen, Time out Chicago, January 2011, Chicago IL

Artist In Residence

- Fundament Foundation, Tilburg, Netherlands (07')

Awards

- Community Arts Assistance Program Grant, The City of Chicago, (04', 07', 08')
- Illinois Art Council, Assistance Grant (IAC) Chicago, IL (04', 07', 08')
- Northwestern University Research Grant (06')
- Puffin Foundation Grant (08')

Selected Collections

- University of Illinois, Chicago
- Museo de Arte de Caguas, Puerto Rico
- Museo de Arte de Ponce, Puerto Rico

Gallery Representation

Vane

Kings House Forth Banks

Newcastle upon Tyne NE1 3PA UK

T: +44 (0) 191 261 8281

F: +44 (0) 191 261 8281

E: info@vane.org.uk

W: www.vane.org.uk